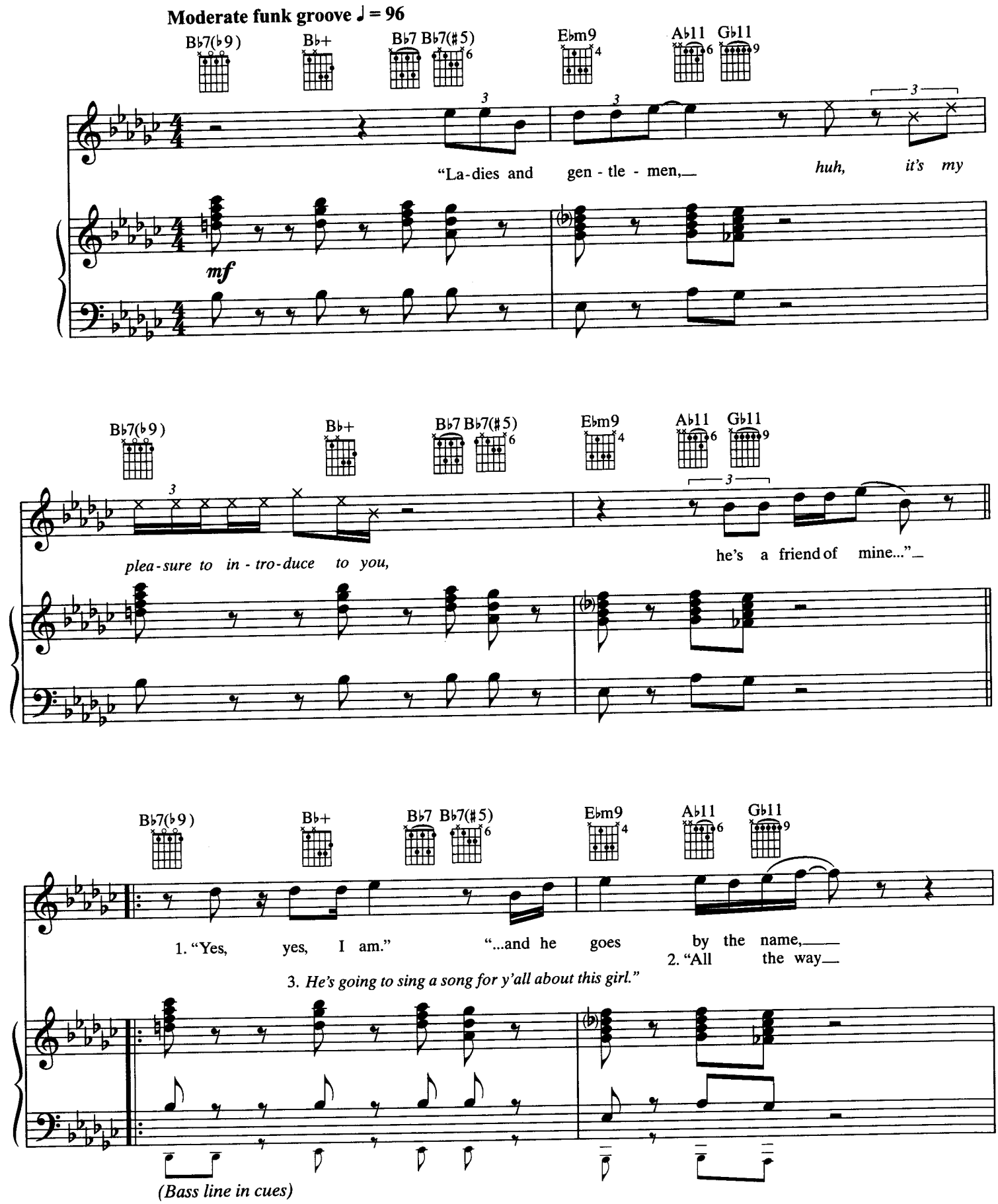
VISIT…

LANZAROTE Caliente.COM

SEÑORITA

Words and Music by
JUSTIN TIMBERLAKE, CHAD HUGO
and PHARRELL WILLIAMS



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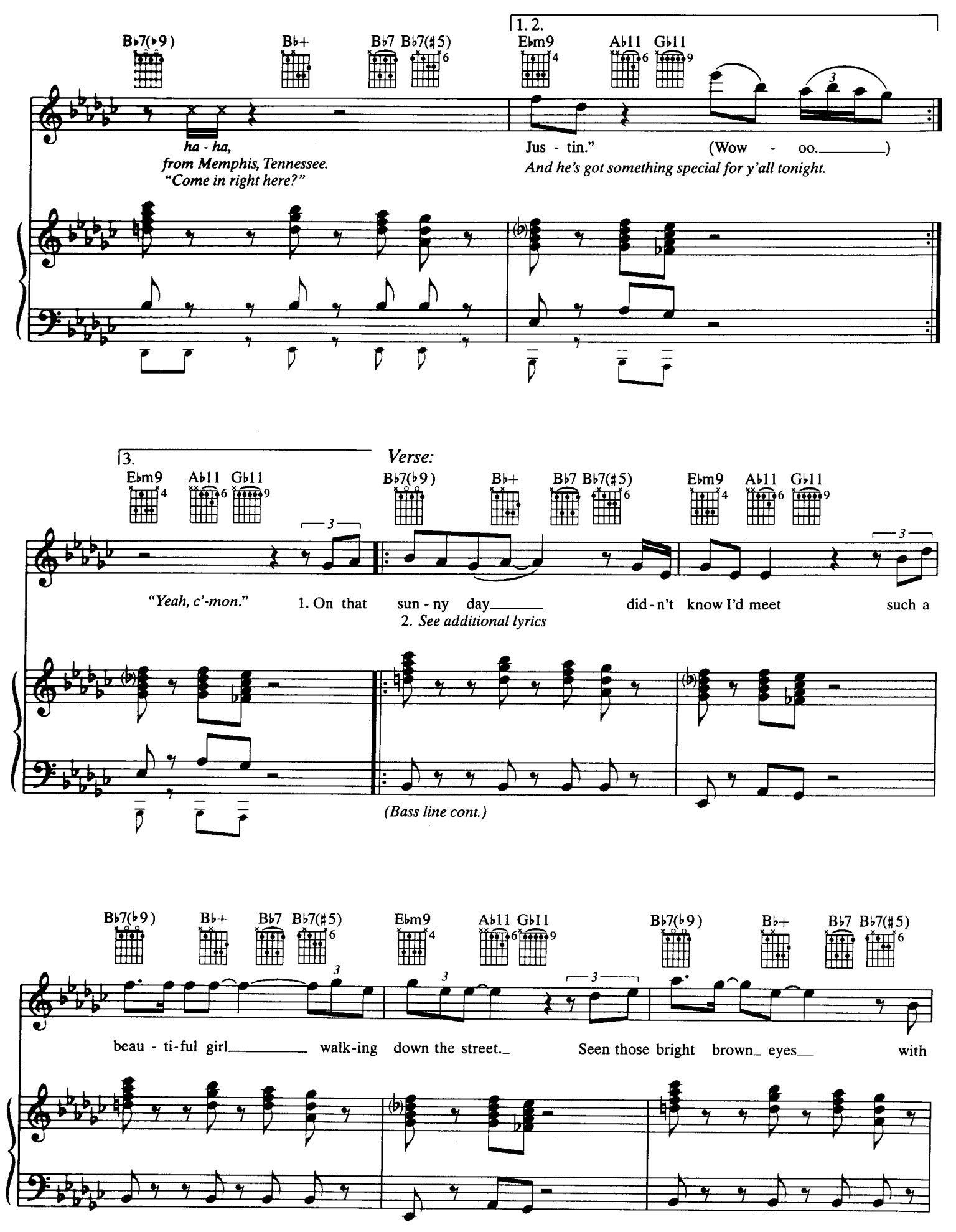
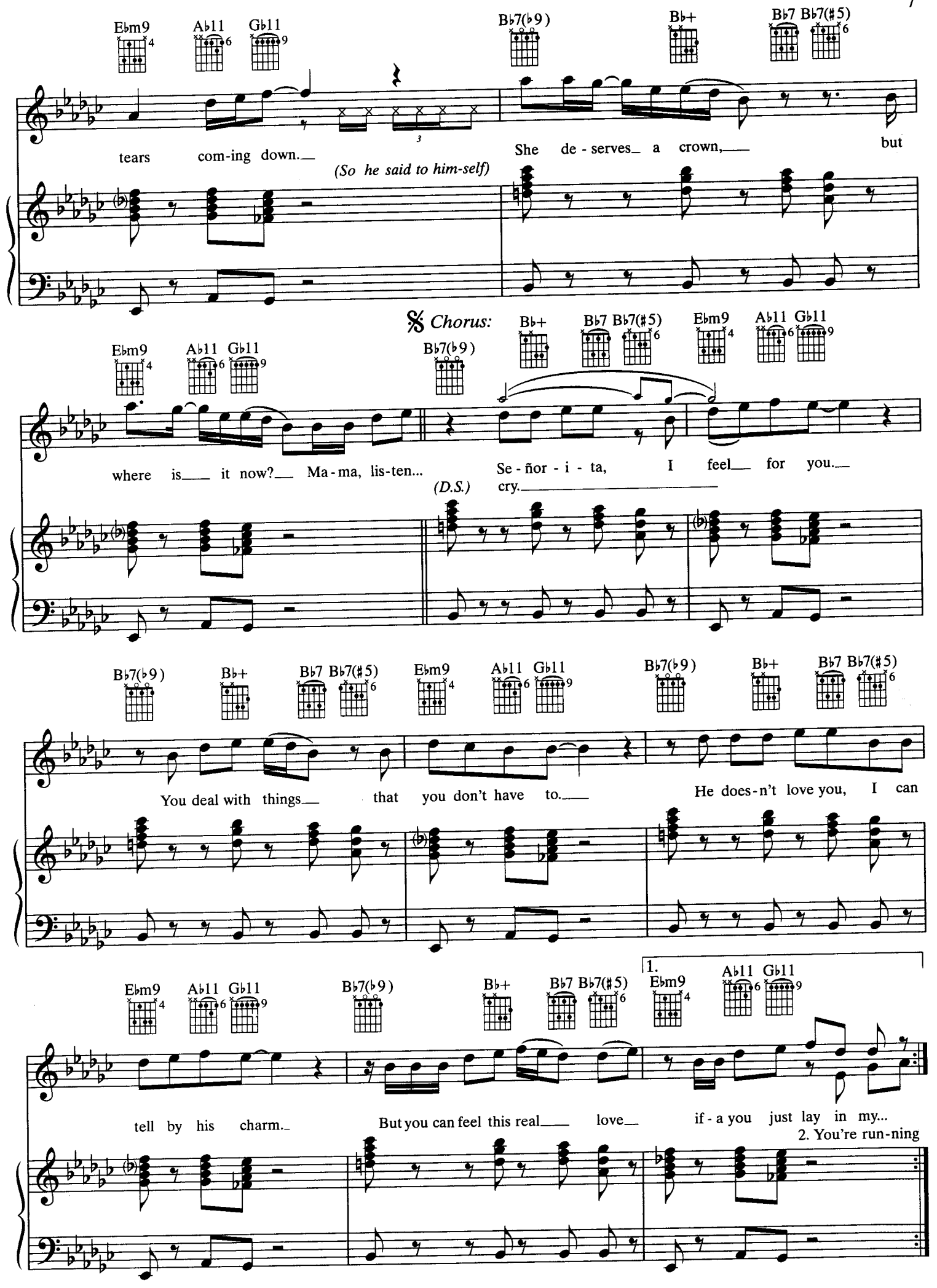
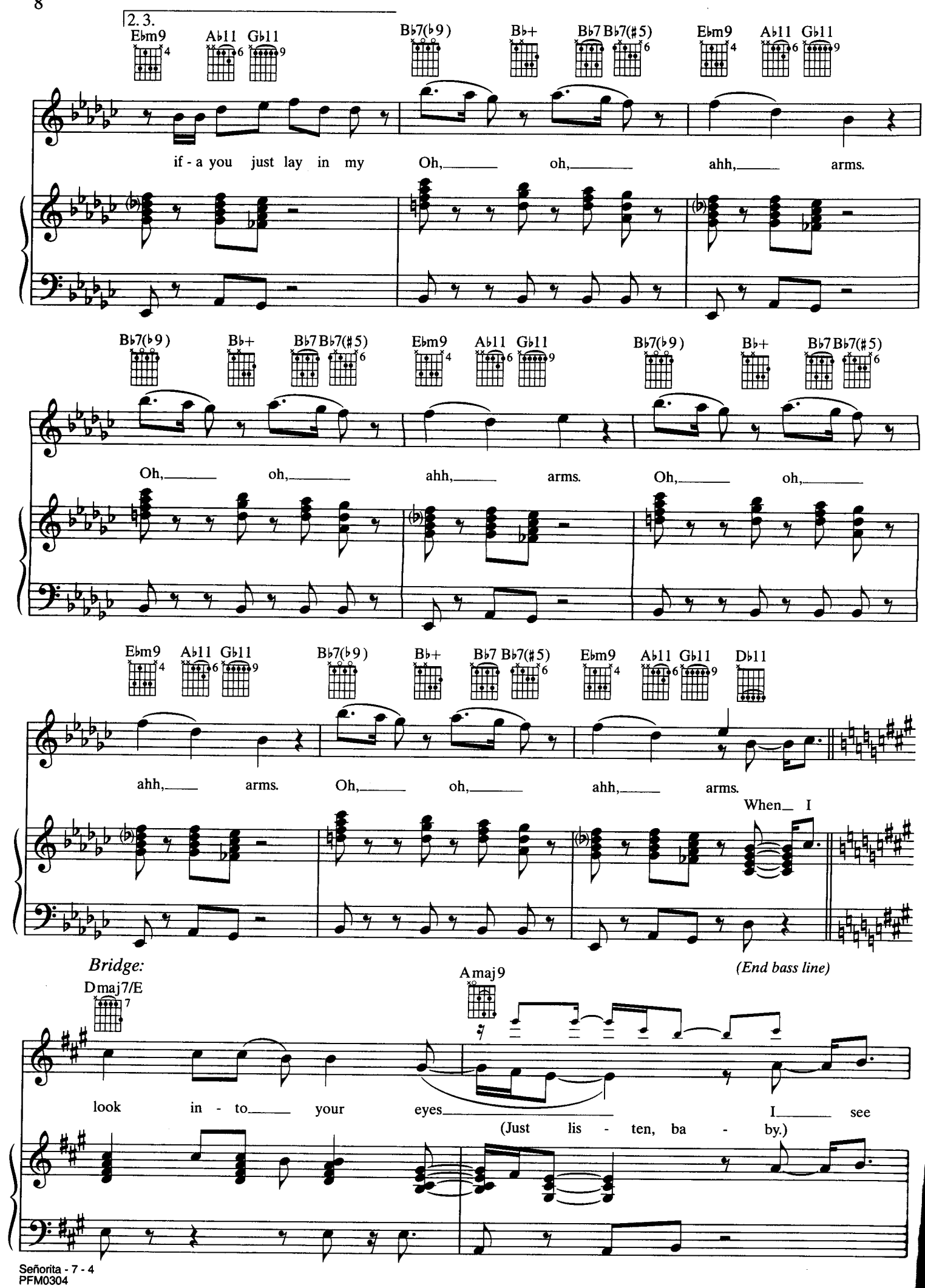
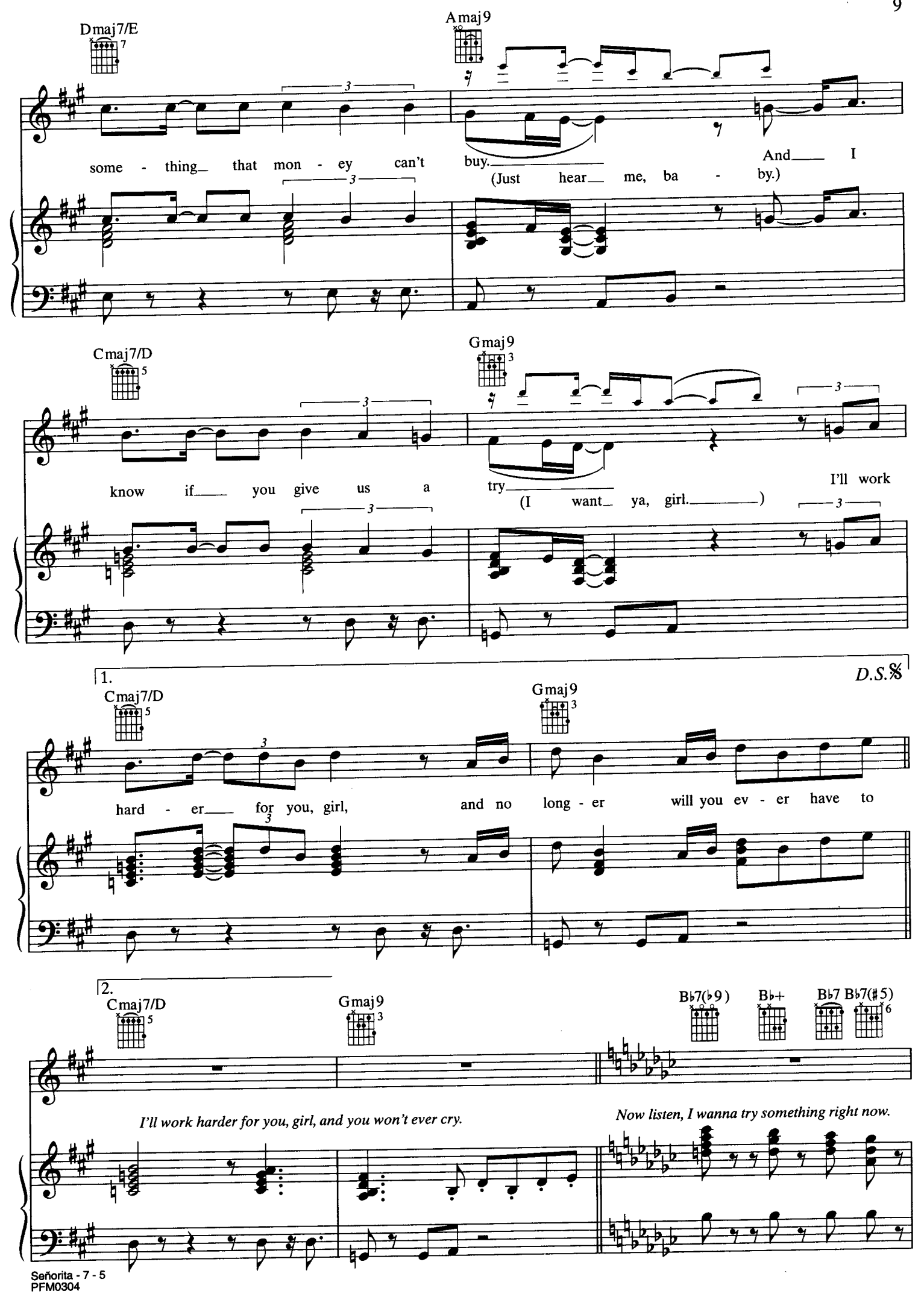
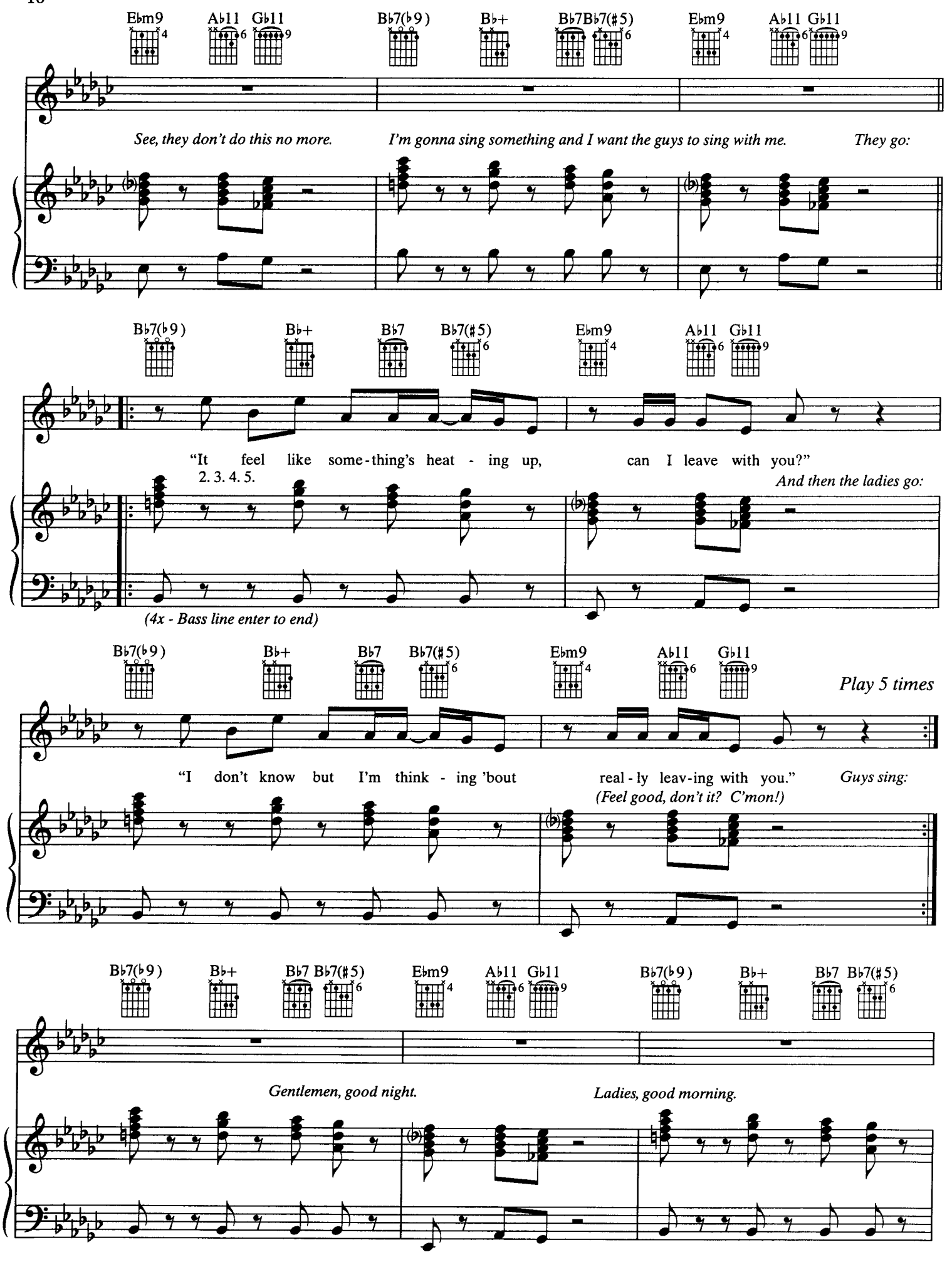
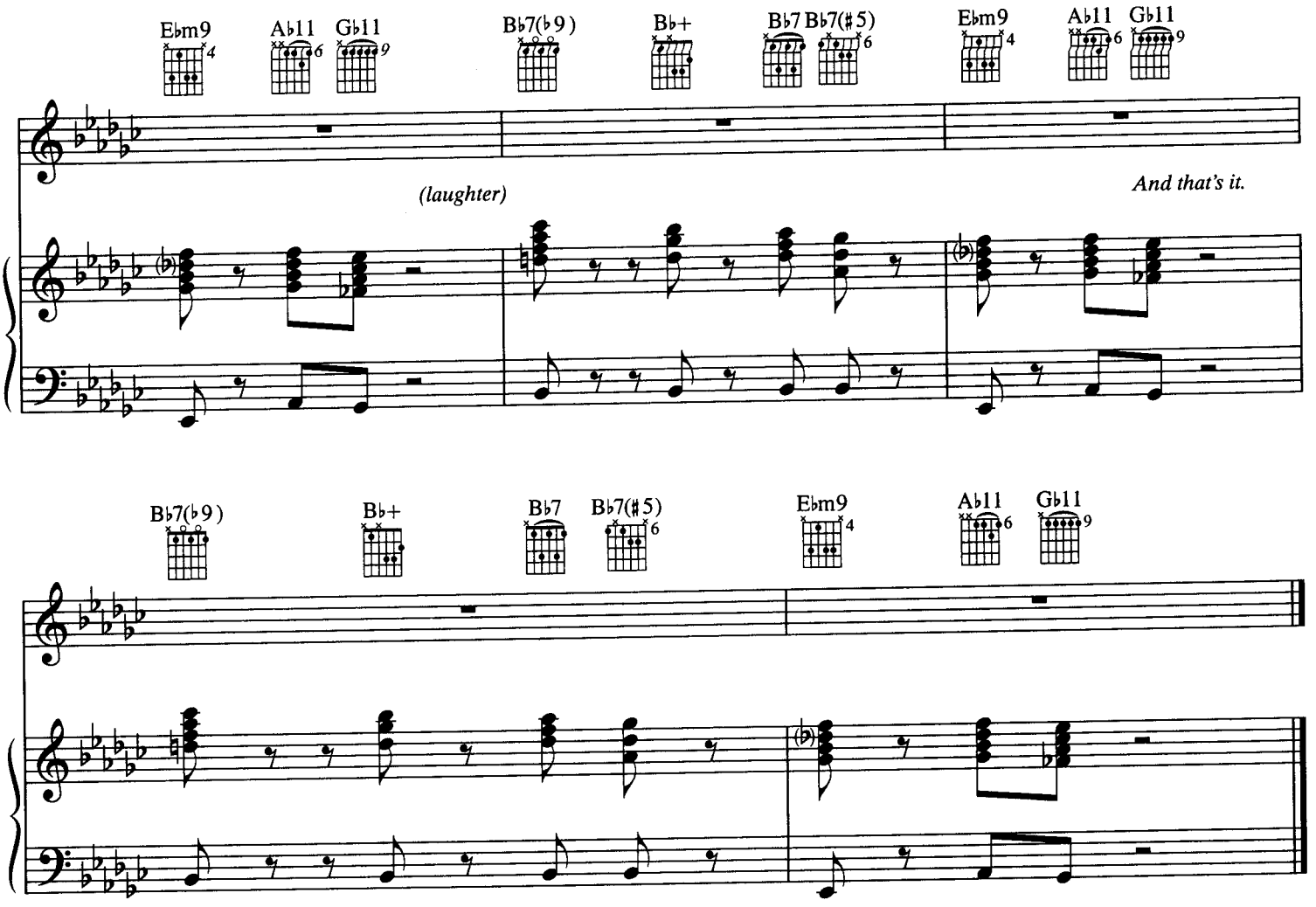

B♭7(♭9)
B♭+
B♭7 B♭7(♯5)
1. 2.
E♭m9
A♭11 G♭11
ha - ha,
from Memphis, Tennessee.
"Come in right here?"
Jus - tin."
(Wow - oo.)
And he's got something special for y'all tonight.
3.
Verse:
"Yeah, c'-mon."
1. On that sun - ny day
2. See additional lyrics
did - n't know I'd meet such a
(Bass line cont.)
beau - ti - ful girl walk - ing down the street.
Seen those bright brown eyes with


Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5)
tears com-ing down.
(So he said to him-self)
She de-serves a crown,
but
Chorus:
Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11
where is it now? Ma-ma, lis-ten...
Se-ñor-i-ta, I feel for you.
(D.S.)
cry.
Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5)
You deal with things that you don't have to.
He does-n't love you, I can
Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5) 1. Ebm9 Ab11 Gb11
tell by his charm.
But you can feel this real love
if-a you just lay in my...
2. You're run-ning


2. 3.
Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11
if - a you just lay in my Oh, oh, ahh, arms.
Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5)
Oh, oh, ahh, arms. Oh, oh,
Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11 Db11
ahh, arms. Oh, oh, ahh, arms.
When I
(End bass line)
Bridge:
Dmaj7/E Amaj9
look in - to your eyes I see
(Just lis - ten, ba - by.)


Dmaj7/E
Amaj9
some - thing that mon - ey can't buy. (Just hear me, ba - by.) And I
Cmaj7/D
Gmaj9
know if you give us a try (I want ya, girl.) I'll work
1.
D.S.𝄋
Cmaj7/D
Gmaj9
hard - er for you, girl, and no long - er will you ev - er have to
2.
Cmaj7/D
Gmaj9
B♭7(♭9)
B♭+
B♭7
B♭7(♯5)
I'll work harder for you, girl, and you won't ever cry.
Now listen, I wanna try something right now.


Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7Bb7(#5) Ebm9 Ab11 Gb11
See, they don't do this no more.
I'm gonna sing something and I want the guys to sing with me.
They go:
Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11
"It feel like some-thing's heat - ing up, can I leave with you?"
2. 3. 4. 5.
And then the ladies go:
(4x - Bass line enter to end)
Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11
Play 5 times
"I don't know but I'm think - ing 'bout real - ly leav-ing with you."
(Feel good, don't it? C'mon!)
Guys sing:
Bb7(b9) Bb+ Bb7 Bb7(#5) Ebm9 Ab11 Gb11 Bb7(b9) Bb+ Bb7 Bb7(#5)
Gentlemen, good night.
Ladies, good morning.



Verse 2:
You're running fast thru my mind,
Girl, don't you slow it down.
If we can carry on this way this thing might leave the ground.
How would you like to fly?
That's how my queen should ride.
But you still deserve the crown.
Why hasn't it been found? Mama, listen...
(To Chorus:)